

CHORDS – Open position major 7th chords

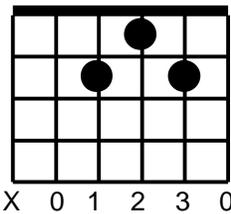
-written by David Taub

Major seventh chords are very sweet, jazzy, and dreamy sounding chords. Illustrated below are some of the common open position major seventh chords. These are not to be confused with dominant seventh chords. The difference between the two is in the 7th degree. A major seventh chord is built from the formula root, 3, 5, 7. The dominant seventh chords are built from the formula root, 3, 5, b7. That's the difference – the major seventh chords have a major 7th in the chord, while the dominant 7th chord has the dominant or flatted seventh in the chord. These two chords often get mixed up but need to be kept distinct, as they both sound very different. The major seventh has the **sweet and jazzy** sound while the dominant seventh has the twangy and bluesy sound. Remember they are two very different chords with two very different sounds and need to be thought of as separate entities.

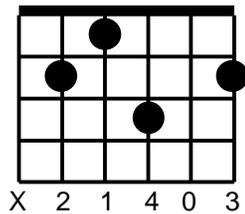
Commit these major seventh chords to memory and try to incorporate them into your daily practice regimen. You will find yourself utilizing them over and over again in a myriad of different playing scenarios.

Chords - open position – major 7th (root, 3rd, 5th, 7th)

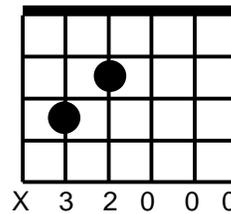
Amai7



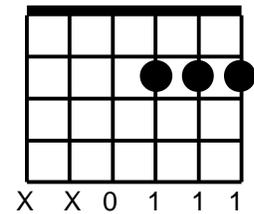
Bmai7



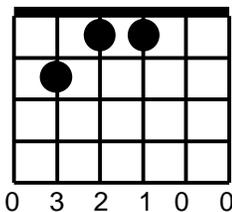
Cmai7



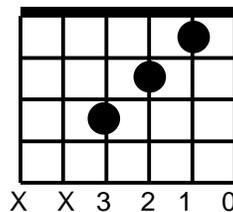
Dmai7



Emai7



Fmai7



Gmai7

