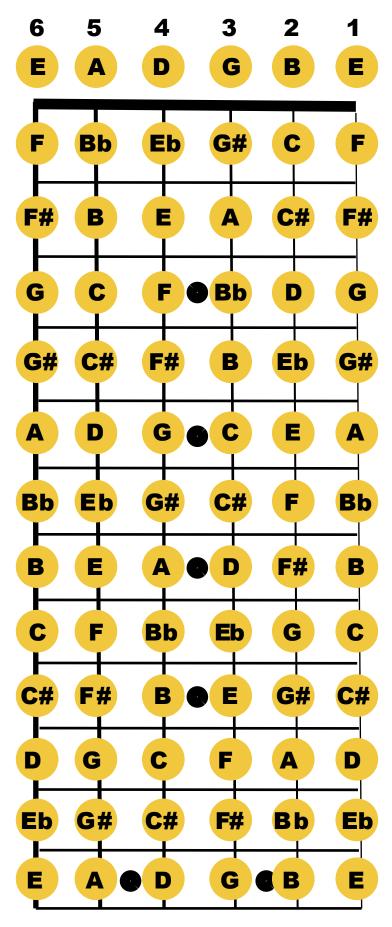
Notes On The Fretboard:



Open Strings <u>Eddie Ate Dynamite Good Bye Eddie</u>

> # = Sharp b = Flat

The twelve-note scale consists of: A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#

Memorize the order of the 12-note scale as the notes always appear on the guitar neck in the above order.

Examine the notes along one string vertically. Notice how the notes always repeat in this same order. The notes then repeat every 12 frets.

Once you have the 12-note scale memorized start applying it to the frets on the guitar and memorizing where the notes live on the fretboard.

Take it slow and work on one string at a time. Start with the low E string. Once you memorize that string you will also know the note names on the high E string as the note names on those two strings are the same.

Once you have the E strings memorized then move on to the A string, then the D string, and so on. Chip away at getting each string down a little each day. Add learning the notes to your daily practice regimen - you can do it!.

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