

Minor Key Soloing

You want to be comfortable soloing in both minor key and major key. If a progression is in minor key you can usually solo with Minor Pentatonic & Blues Scales over ALL the chords, (with a few exceptions).

So minor pentatonic over minor key should be a default setting. As soon as you hear or see minor key, you know one option is to solo over all the chords with Minor Pentatonic & Blues Scales as they *"relate to all"*.

Also if it's a major key bluesy I-IV-V progression, one option is to solo over all the chords with Minor Pentatonic & Blues scales. An exception to this rule is if it's a minor key progression with a major V chord. You have to be careful over that major V, one option is to use Harmonic Minor Scale over just that V chord.

A minor mode will also work over all the chords in minor key. Usually it's Aeolian or Dorian. To determine which one you have to analyze the chords. For now just memorize the below key point for soloing in minor key over all the chords:

KEY POINT: When playing over all the chords in minor key you can use the AEOLIAN mode, UNLESS there is a IV major chord or ii minor chord, then use the DORIAN mode. (Exception - If there is a V major chord then use Harmonic Minor over the V chord).

Aeolian mode is the same thing as Natural Minor or Pure Minor.

Use Minor Pentatonic & Blues Scales (4 applications):

1. Over all the chords in a minor key, (few exceptions).
2. Over all chords in major key I-IV-V blues, shuffles, and swings.
3. Over any minor type chord when treating each chord as a *"separate event"*.
4. Over all the chords in rock type jams, or jams using power or 5th chords, (as long as the jam is not ballad/major sounding, if so then use major pentatonic or possibly full major scales).
5. Use the same key Pentatonic scale over different chords. At times you can play different key pentatonic scales over the same chord, not just the root scale. See the jam tracks written lessons for more info on this technique.

Minor Pentatonic & Blues Scales - four great applications:

1. Over all chords in minor key (except a major V chord).
2. Over any minor type chord when treating each chord as a separate event.
3. Over all the chords in major key I-IV-V blues jams, swings, and shuffles.
4. Over all the chords in rock jams or jams using power or 5th chords, (except major sounding jams and ballads).

Soloing in minor key:

When playing over all the chords in minor key, what *"relates to all"*, you can always use Natural Minor Scales, (Aeolian Mode), UNLESS there is a major IV chord or a minor ii chord, in those cases use the Dorian Mode.

