

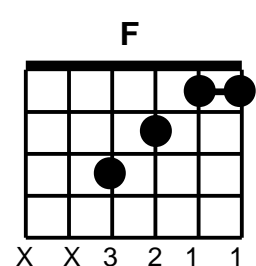
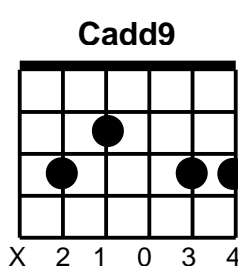
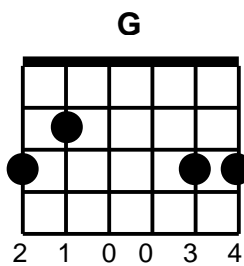
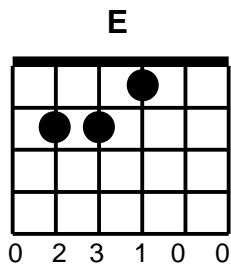
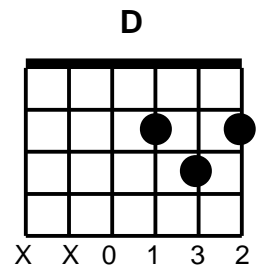
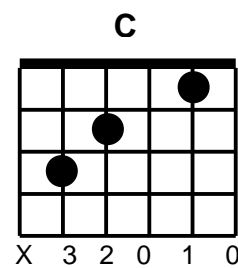
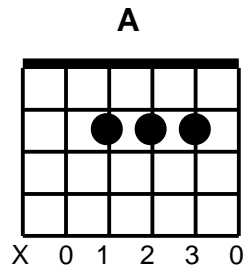
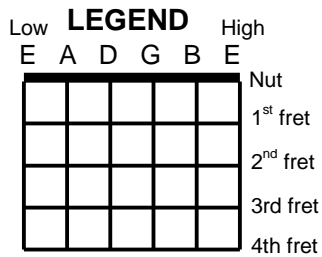
CHORDS – Open position major and minor – your first set of 10

-written by David Taub

Chord = any three or more notes played at the same time.

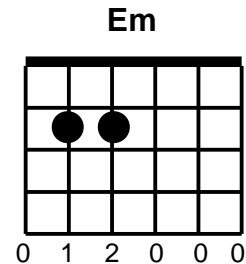
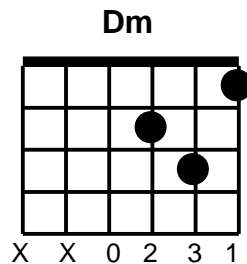
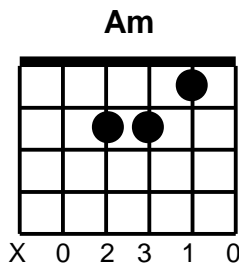
Open position chords = chords played with at least one open string.

Chords - open position – MAJOR (root, 3rd, 5th)



(save F chord for last)

Chords - open position – MINOR (root, b3rd, 5th)



-Small "m" denotes minor

-The black dots show where to put your fingers

-The numbers below the strings refer to the fingers to be utilized when forming each chord. On your fret hand your index finger is 1, middle finger is 2, ring finger is 3, and pinky finger is 4.

-A "0" below the indicated string means that that string is played open, (not fingered).

-An "X" below the indicated string means that string is not played. In most instances it will need to be muted.

-The goal is to get all the chords and respective fingerings memorized and for each note of each chord to ring true. First play the notes of the chord individually, letting them ring out to ensure there are no overtones, muted strings, or strings being bent. All notes should ring clean and sound true. Then strum the chord playing all notes, and again check that the chord sounds clean. At first practice fingering the chords and lifting all your fingers off fret board slightly, but keeping them in the same shape, then placing back on the fret board in the same position. Check the chord still rings true and your fingers have not moved out of position.