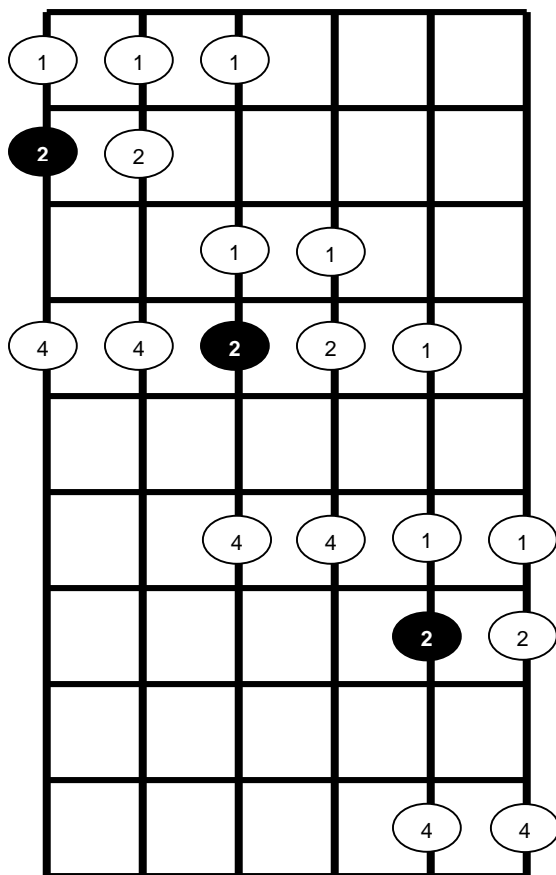


## MAJOR SCALE LINKS -written by David Taub

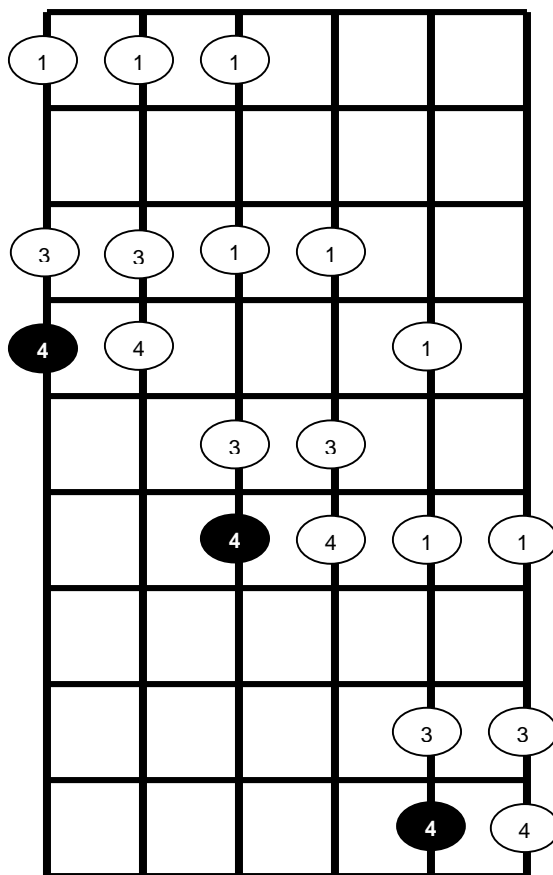
Now that you know a few major scales from a previous lesson, let's start to link them together to start playing across the neck. This will get you viewing the entire neck as one big scale. You need to have this "vision" to see how the whole set of six connect together as that allows you to phrase them together while going in and out of each. Below are two examples of three octave major scales that combine three shapes. These are incredibly useful and are a great visual tool to start visualizing the entire fretboard as one big shape. These examples will also help you to practice playing laterally across the neck. You will need to shift with your first finger for both these examples when you get to the D and the B strings. Shift up a whole step, (2 frets), with that first finger for the 1-1 finger combination. Remember to practice in all keys.

3 Octave Major Scale





Links scales 1, 2, and 4

3 Octave Major Scale



Links scales 6, 1, and 2

 = root note

 Fingering to be utilized