

# Lesson 1 - Bluesing Up Open Chords - part 1

Next Level Guitar.com - Acoustic Blues Licks Course

Standard tuning

♩ = 100

s. guit.

1 Lick1 Lick2 Lick3 repeat

0 1 0 2 3 2 3 1 1 1 1 3 2 1 3 2 3 3 3 1 3

3 3 0 1-2 0 2 3 2-3 1 3 2 1 3 1-2 2 2 1 3

4 Lick4 Lick5 Lick6

repeat 4x

2 3 3 3 1 1 1 3 4 2 5 2 3 3 0 1 2

1-2 2 2 1-2 0 2 3 3-4 2 4 2 5 2 2 0 0 2

7 Lick7 Lick8 Lick9

H repeat 3x repeat 10x repeat 3x

0 2 0 3 0 1 2 3 0 2 3 0 0 3 1 3 3 2 3 3 3 0

H sl. sl. sl. 1-2 3 3 3 1-2 3 3 3 0

10 Lick10 Lick11 Lick12

H P P 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 sl. sl. 1/4

3 0 0 3 2-3 2-0 2 0 2 3 0 0 3 0 0 3 0 0 3 0 0 3 5 5 3 1 3 2 1 3 1 1 1 2 1 3

2-3 2-0 2 3 0 0 3 0 0 3 0 0 3 0 0 3 5 5 3 3 2 1 3 1 1 1 2 1 3

13 Lick13 Lick14

1/4 1/4 sl. sl.

1 3 2 1 3 3 0 3 4 2 4 3 3 1 1 0 0 2 3 4 2 0

3 0 3 4 2 4 3 3 1 1 0 0 2 3 4 2 0

# Lesson 2 - Bluesing Up Open Chords - part 2

Next Level Guitar.com - Acoustic Blues Licks Course

Standard tuning

♩ = 100

s. guit.

1 2 3

Lick1 Lick2

TAB 2 2 4 4 5 5 4 4 | 2 2 4 4 5 5 4 4 | 2 2 4 4 5 5 4 4

4 5 6

Lick3 Lick4 (repeat)

*tr* *sl.* *sl.*

TAB 2 2 4 4 5 5 4 4 | X X X X 2 2 | 0 0 0 0 | 2 3 3 3 2 3 3 3

7 8 9

Lick5 Lick6

*sl.* *tr* *H* *P* *P*

TAB 2 3 3 2 1 0 | 3 0 0 3 0 2 2 3 | 2 0 2

10 11 12

Lick7 Lick8

Blues Scale = E,G,A,Bb,B,D

*sl.* *tr* *H* *P*

TAB 3 0 3 0 3 2 0 2 | 0 2 1 0 3 0 | 3 0 0 3 0 0 2 3

13 14 15

Lick9

*P* *P*

TAB 2 0 2 | 0 0 4 4 0 0 1 1 | 2 0 2 2

16 17 18

Lick10

T	X			1	1			1		1	0			
A	X	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	0	0	2	2	0	0	2	2	0	0	2	0	0
	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	X	3	3	3	3	3	3	3	3	3	3	3	3	3

19

Lick11

T	3	1	3	1	3	0	0	0	2	3	0	0	1	0
A														
B														

# LESSON 3- Add Expressiveness To Licks

Next Level Guitar.com - Acoustic Blues Licks Course

Key of E

Standard tuning

♩ = 100

s.guit.

Lick1      Lick2      Lick3

Lick4      Lick5      Lick6

Lick7      Lick8      Lick9

Lick10      Lick11      Lick12

Lick13      Lick14      Lick15



# Lesson 4 - Make Your Own Scales By Combining

Next Level Guitar.com - Acoustic Blues Licks Course

Standard tuning

♩ = 100

s.guit.

1

EMinor Pentatonic = E,G,A,B,D

TAB

3 0 3 0 2 0 2 0 2 0 3 0

4

EBlues Scale = E,G,A,Bb,B,D

TAB

0 3 0 1 2 0 2 0 2 3 0 3 0 3

7

EMajor Pentatonic = E,F#,G#,B,C#

TAB

0 2 4 2 4 2 4 1 0 2 0

10

Lick1

Lick2

Lick3

TAB

0 2 0 2 3 0 2 0 3 0 2 0 0 2 2 0 0 0 2 0 3 0

13

Lick4

1,b3,3,5,6,b7

TAB

0 2 0 2 0 2 0 3 4 2 4 5 0 0 3 3 2 2 4 2

16

TAB

5 2 4 5 4 2 3 4 0

19 20 21

1,b3,3,5,6,b7

Lick5

22 23 24

Lick6

25 26 27

E,F#,G,B,C#

Lick7

28 29 30

Lick8

31 32 33

Lick9

E,F#,G,B,C#

34 35 36

E,F#,G,B,C#

Lick10

37 *H* *#* 38 *#* 39 *H*

Lick11 Lick12

*H*  $\frac{1}{4}$  *H*

TAB

40 *#* 41 *#* 42

Lick13

E Minor Pentatonic = E,G,A,B,D  
With added 9th- F#

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

TAB

43 44 *sl.* *sl.* P 45 *sl.* *sl.*

Lick14

*sl.* P *sl.* *sl.*

TAB

46 *H* *H* *sl.* 47 *H* *H* *H* 48 *sl.*

Lick15 Lick16

*let ring* *sl.* *sl.*

TAB



# Lesson 5 - Acoustic Top To Bottom Approach

Next Level Guitar.com - Acoustic Blues Licks Course

Standard tuning  
♩ = 100

s.guit.

Lick1 repeat 3x Lick2

TAB

Lick3 Lick4

TAB

Lick5 Lick6

TAB

Lick7 Lick8

E Minor Pentatonic=E,G,A,B,D

TAB

Lick9 Lick10

TAB

Lick11 Lick12

TAB

19 Lick13 20 Lick14 21

TAB

22 Lick15 23 24 Lick16

TAB

25 Lick17 26 27

TAB

28 Lick18 29 Lick19 30

TAB

31 32 Lick20 33 Lick19 H

TAB

34 Lick21 35 36 Lick22 H

TAB

37 Lick23 38 Lick23 39 H

TAB



# Lesson 6 - The Magic Of Open Position

Next Level Guitar.com - Acoustic Blues Licks Course

Standard tuning

$\text{♩} = 100$

s. guit.

1 Lick1

2

3 Lick2

3

TAB

4 Lick3

5

6 Lick4

6

TAB

7 Lick5

8

9

strum each chord multiple times

TAB

10 Lick6

11

12 Lick7

12

TAB

13 Lick8

14

15 Lick9

15

TAB



# Lesson 7 - Higher Position Licks

Next Level Guitar.com - Acoustic Blues Course

Standard tuning

♩ = 100

s.guit.

1 E Minor Pentatonic E,G,A,B,D

2 Hybrid Scale

4 Lick1

5 Lick2

6 Lick3

let ring

let ring

7 Lick3

8 Lick4

9 Lick5

let ring

let ring

let ring

10 Lick6

11 Lick7

12 Lick8

let ring

let ring

let ring

let ring

13 Lick7

14 Lick8

15 Lick9

let ring

sl.

sl.



# Lesson 8 - Licks/Approaches over 2-5-1 Progressions

Next Level Guitar.com - Acoustic Blues Licks Course

Standard tuning

♩ = 100

s.guit.

1 *sl.* Lick1  
2 *sl.* Lick2  
3 Lick3

Tablature for Licks 1-3:  
Lick1: 3-4 3 2 5 4 5 3 4 2  
Lick2: 2-4 2 4 3 0 1 2 0 4  
Lick3: 4 3 2 5 3 5 3 4 2

4 *sl.* Lick4  
5 *sl.* Lick5  
6 *sl.* Lick6  
F#m7arpeggio B7arpeggio

Tablature for Licks 4-6:  
Lick4: 2-4 3 2 5  
Lick5: 3 0 2  
Lick6: 2-4 3 2 5 3 0 3 0 0 2  
F#m7arpeggio: 3-4 2 2 5 4 4 2 4  
B7arpeggio: 4

7 *sl.* Lick7  
8 *sl.* Lick8  
Bm7 arpeggio E7 arpeggio  
9 *sl.* Lick9  
Bm7 arpeggio E7 arpeggio

Tablature for Licks 7-9:  
Lick7: 3-4 2 2 5 4 4 2 4 2  
Lick8: 5 2 3 4 3 5 4-7  
Lick9: 5 2 3 4 3 5 4-7 5

10 *sl.* Lick10  
Bm7 arpeggio E7 arpeggio  
11 *sl.* Lick11  
Bm7 arpeggio E7 arpeggio  
12 *sl.*

Tablature for Licks 10-12:  
Lick10: 4 2 4 3 5 3 4-1  
Lick11: 4 2 4 3 5 3 4-1  
Lick12: 2

13 *sl.* Lick12  
Bm7 arpeggio E7 arpeggio  
14 *sl.* Lick13  
Bm7 arpeggio E7 arpeggio  
15 *sl.*

Tablature for Licks 13-15:  
Lick12: 2 5 4 2 1 2 0 2  
Lick13: 2 5 4 2 1 2 0 2  
Lick15: 0



16 *sl.* 17 18

Lick14 Bm7 arpeggio *sl.* E7 arpeggio Lick15 Bm7 arpeggio E7 arpeggio

TAB 2 5 4 2 1 2 0 2 0 2 4 5 2 5 2 1 0

19 *sl.* *sl.*

Lick16

TAB 4 4 3 2 5 2 5 0 0 *sl.* 3 3 5 *sl.* 5 3 0 0 3 4 0 0 2 2 2 0

# Lesson 9 - Acoustic Double Stop Licks - part 1

Next Level Guitar.com - Acoustic Blues Licks Course

Standard tuning

♩ = 100

s. guit.

1 Lick1 2 Lick2 3 Lick3

Let ring

TAB

Detailed description: This block contains the first three licks. Each lick is shown in a treble clef staff with a 4/4 time signature. Lick 1 starts with a double stop on the 2nd and 3rd strings, 2nd fret, followed by a slide up to the 3rd fret. Lick 2 starts with a double stop on the 2nd and 3rd strings, 2nd fret, followed by a slide up to the 3rd fret and then a series of eighth notes. Lick 3 starts with a double stop on the 2nd and 3rd strings, 2nd fret, followed by a slide up to the 3rd fret and then a series of eighth notes. The TAB below each lick shows the fret numbers and slide directions.

4 Lick4 5 Lick5 6 Lick6

TAB

Detailed description: This block contains licks 4, 5, and 6. Lick 4 starts with a double stop on the 3rd and 5th strings, 3rd fret, followed by a slide up to the 5th fret. Lick 5 starts with a double stop on the 3rd and 5th strings, 3rd fret, followed by a slide up to the 5th fret and then a series of eighth notes. Lick 6 starts with a double stop on the 3rd and 5th strings, 3rd fret, followed by a slide up to the 5th fret and then a series of eighth notes. The TAB below each lick shows the fret numbers and slide directions.

7 Lick7

let ring

TAB

Detailed description: This block contains Lick 7. It starts with a double stop on the 3rd and 5th strings, 3rd fret, followed by a slide up to the 5th fret and then a series of eighth notes. The TAB below the lick shows the fret numbers and slide directions.

10 Lick8 11 Lick9

let ring

TAB

Detailed description: This block contains licks 8 and 9. Lick 8 starts with a double stop on the 3rd and 5th strings, 3rd fret, followed by a slide up to the 5th fret and then a series of eighth notes. Lick 9 starts with a double stop on the 3rd and 5th strings, 3rd fret, followed by a slide up to the 5th fret and then a series of eighth notes. The TAB below each lick shows the fret numbers and slide directions.

13 Lick10

let ring

TAB

Detailed description: This block contains Lick 10. It starts with a double stop on the 3rd and 5th strings, 3rd fret, followed by a slide up to the 5th fret and then a series of eighth notes. The TAB below the lick shows the fret numbers and slide directions.

16 *sl.* Lick11 17 *tr* Lick12 18 *sl.* Lick13 H

TAB: 11-12 10 12 9 7 9 8 6 8 7 5 7 5 | 3 2 0 2 0 0 1 0 2 0 | 3 5 4 5 3 5 4 3 1

19 Lick14 H 21 *let ring* H *let ring*

TAB: 1 0 1 1 3 2 3 3 | 3 5 4 3 4 5 3 5 3 1 2 3 3 | 0 1 3 2 3

22 *sl.* Lick15 23 *sl.* Lick16 24 *sl.* Lick17

TAB: 3 5 4 5 3 5 3 0 1 3 3 3 | 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 | 2 3 3 3 2 3 3 3 2 3 3 3 1 2 2

25 *sl.* Lick18 26 *sl.*

TAB: 3 2 2 3 3 3 | 4 1 2 3 1

# Lesson 10 - Acoustic Double Stop Licks - part 2

Next Level Guitar.com - Acoustic Blues Licks Course

Standard tuning

♩ = 100

s. guit.

Lick1 Lick2

Lick3 Lick4

Lick5 Lick6

Lick7 Lick8

Lick9 Lick10

Musical notation for measures 16-18. Measure 16 starts with a wavy line above the staff. Measure 17 is labeled "Lick11".

TAB: 0 4 | 4 4 3 3 2 2 | 2 1

Musical notation for measures 19-21. Measure 19 is labeled "Lick12" and measure 21 is labeled "Lick13". Both measures include a sl. (slide) marking.

TAB: 2 4 | 4 0 0 1 | 1 2 | 4 6 5 6 7 7 8

Musical notation for measures 22-24. Measure 22 is labeled "Lick14". Measure 22 includes a sl. marking and a wavy line above the staff.

TAB: 8 8 9 | 9 9 8 8 7 7 | 7 6

Musical notation for measures 25-27. Measure 25 is labeled "Lick15" and measure 27 is labeled "Lick16". Measure 27 includes a wavy line above the staff and a chord diagram with 'x' marks.

TAB: 5 6 5 7 5 8 7 5 7 | 5 6 7 | X X X X 3 3 | 3 5 5 3 3 5 5 3 | X X X X 0 3 3 | 3 5 5 3 3 5 5 3

Musical notation for measures 28-30. Measure 28 is labeled "Lick17", measure 29 is labeled "Lick18", and measure 30 is labeled "Lick19". Measure 28 includes a wavy line above the staff.

TAB: 1 0 2 3 | 3 5 5 3 | 2 1 2 2 1 1 0 0 | 3 4 | 3 4 4 5 5 5 6 6 7

Musical notation for measures 31-33. Measure 31 is labeled "Lick20" and measure 33 is labeled "Lick21". Measure 33 includes a wavy line above the staff.

TAB: 10 12 13 | 14 | 14 13 13 12

34 35

Lick22

T  
A  
B

10 12 11 10 11 10 12 10 13 12 10 12 10 11 12

## EXPLAINING TABLATURE -written by David Taub

Tablature, or tab for short, is a form of musical notation. It is a fast and easy way to graphically represent the guitar strings and fret numbers. Tablature displays what strings and corresponding fret numbers you strike to play a chord or notes. You read and then play the guitar as the symbols appear in order from left to right just like reading a book.

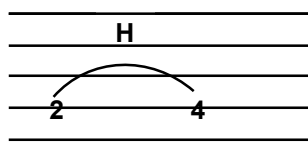
In tablature there is a six-line staff that represents the six strings of the guitar. The strings appear graphically from highest to lowest string with the order starting with the high e-string, then below that the B-string, G-string, D-string, A-string, and on the bottom the Low E-string, (see the figure below left). Just think of the six horizontal lines as the six strings in order on the guitar. A number on any given string represents the fret number that you play on that given string on the guitar. The number zero, "0", represents to play that string open.

Numbers stacked on top of one another mean to play those frets on those notated strings together at the same time like a chord. Sometimes you will see a chord name listed on top of the staff with the fret numbers stacked underneath it. Whenever fret numbers are stacked on top of each other play them at the same time, (see figure below center E chord).

Sometimes you will see the chord name at the top of the staff but the numbers below it are not stacked one on top of the other like when playing a chord but rather spread out with space between them. This means to finger the chord listed, but play the notes one at a time, not together, or rather arpeggiate the chord, (see figure below right D chord).

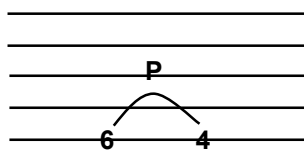
		<b>E</b>	<b>D</b>	
High e	_____	0	2	_____
B	_____	0	3	_____
G	_____	1	2	_____
D	_____	2	2	_____
A	2	2	2	_____
Low E	_____	0		_____
	Play 2 <sup>nd</sup> fret A-string	Play 2 <sup>nd</sup> fret A-string & 2 <sup>nd</sup> fret D-string together	Play E chord	Finger a D chord and play notes one at a time, 2 <sup>nd</sup> fret high E-string, then 3 <sup>rd</sup> fret B-string and then 2 <sup>nd</sup> fret G-string

### COMMON TABLATURE SYMBOLS EXPLAINED



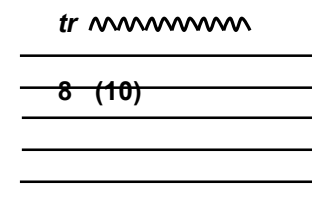
#### **Hammer-On**

Pick the 2<sup>nd</sup> fret D-string then come down hard with another finger fretting the 4<sup>th</sup> fret D-string without picking it



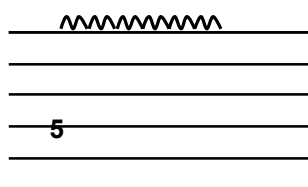
#### **Pull-Off**

Place both fingers on the notes - pick the 6<sup>th</sup> fret A-string and then without picking pull down and off to sound the 4<sup>th</sup> fret on the A string



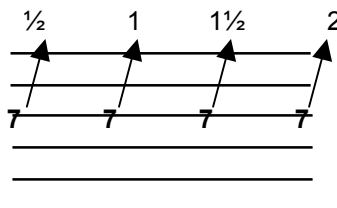
#### **Trill**

continually hammer-on and pull-off 8<sup>th</sup> fret B-string to the 10<sup>th</sup> fret B-string, only picking once



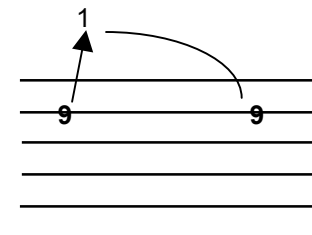
#### **Vibrato**

Pick the 5<sup>th</sup> fret D-string and massage or vibrate the note by bending it up and down to create the vibrato effect



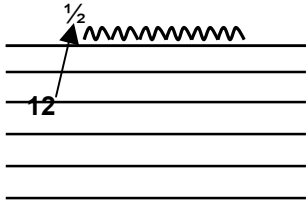
#### **String Bending**

Pick the 7<sup>th</sup> fret G-string and bend the string up to the indicated pitch - 1/2 step, 1 whole step, 1 1/2 steps, 2 steps



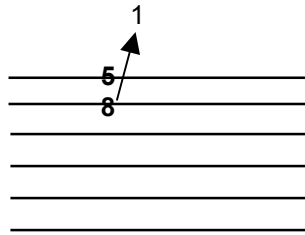
#### **String Bend & Release**

Bend the 9<sup>th</sup> fret on the B-string up one whole step, then release it back down to original pitch



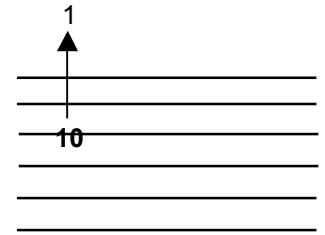
**Bend & Vibrato**

Bend the 12<sup>th</sup> fret G-string up a half-step and while holding the bent note vibrato back and forth



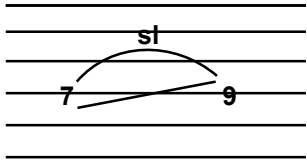
**Unison Bend**

Pick both notes together then bend the the lower note, 8<sup>th</sup> fret B-string up in pitch to match the higher note 5<sup>th</sup> fret high E-string



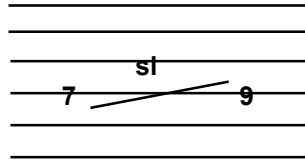
**Pre-Bend**

Bend the note first, 10<sup>th</sup> fret G-string up a whole step, then pick the note to sound



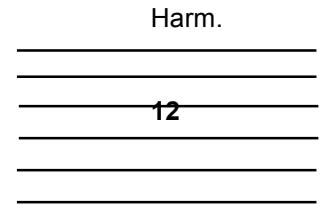
**Slide – no 2<sup>nd</sup> pick**

Pick the 7<sup>th</sup> fret D-string and slide with the same finger along the string to the 9<sup>th</sup> fret D string – do not pick the 2<sup>nd</sup> note



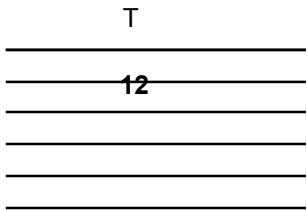
**Slide**

Pick the 7<sup>th</sup> fret D-string and slide with the same finger along the string to the 9<sup>th</sup> fret D string and then pick the 2<sup>nd</sup> note



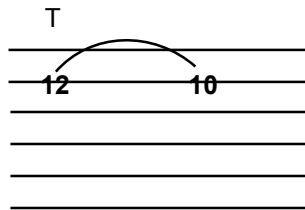
**Harm.**

Pick & lightly touch 12<sup>th</sup> fret G-string directly over 12<sup>th</sup> fret to sound natural harmonic



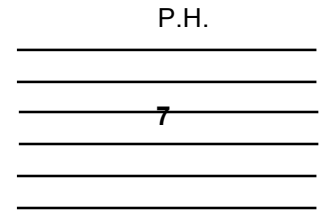
**Fretboard Tapping**

Hammer tap note at 12<sup>th</sup> fret B-string with a pick hand finger



**Tap & Pull-Off**

Tap note at 12<sup>th</sup> fret B-string with pick finger then pull-off to 10<sup>th</sup> fret B-string, pull down with tap finger



**Pinch or Artificial Harmonic**

Produce artificial harmonic at 7<sup>th</sup> fret G-string by digging tip of thumb into G-string at same time of picking

**TABLATURE EXAMPLE EXPLAINED**

		G	D	Em	C	G			
e	8 7 5	3 3 2 2 0 0 0 0	3	3	3				
B	8 7 5	3 3 3 3 0 0 1 1	3		3				
G	7 5 4	0 0 2 2 0 0 0 0	0		0				
D	7 5 4	0 0 0 0 2 2 2 2	0		0				
A	7 5 3	2 2	2 2 3 3	2					
E	7 5 3	3 3	0 0	3					

Remember to play left to right just like reading a book. Start the above example by playing 8<sup>th</sup>, 7<sup>th</sup>, then 5<sup>th</sup> frets on the high E-string. Then 8,7,5 frets on B-string. Then 7,5,4 frets on G-string. Then 7,5,4 frets on the D-string. Then 7,5,3 frets on the A-string and 7,5,3 frets on the Low E-string. Then finger and play two times G chord, two times D chord, two times Em chord, two times C chord, and one time G chord. Then hold fingering for G chord and arpeggiate the chord by picking the individual notes one at a time 3<sup>rd</sup> fret high E-string, open D-string, open G-string, 3<sup>rd</sup> fret B-string and lastly the 3<sup>rd</sup> fret high E-string.